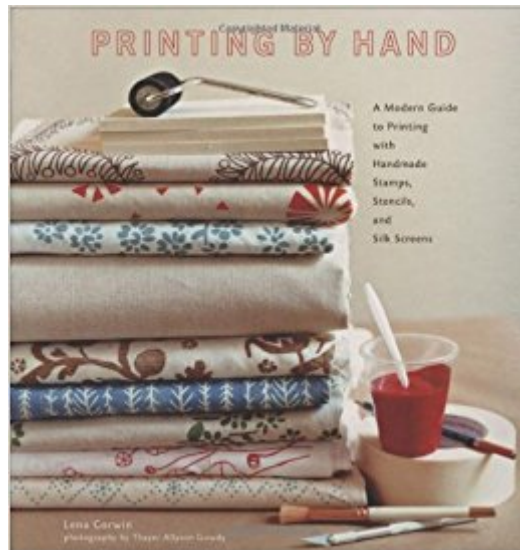


The book was found

Printing By Hand: A Modern Guide To Printing With Handmade Stamps, Stencils, And Silk Screens



Synopsis

It's the natural inconsistencies; the accidental differences between one finished piece and another; that make hand-printed fabrics, papers, furniture, and works of art so interesting. The quirks are what show the maker's intimate involvement in the process, and it's that unique quality that first attracted textile designer and illustrator Lena Corwin to hand-printing. Even though decorative prints are more in vogue than ever, there was until now no up-to-date hand-printing guide; no single source explaining the tools and materials that are used today, or reflecting a contemporary aesthetic. Corwin has given us that guide. Using step-by-step instructions and up-close photos, Corwin teaches crafters everything they need to know to master stamping, stenciling, and screen printing, from making their own printing devices to trouble-shooting when plans go awry. Her inimitable collection of projects ranges from stamped stationery and simple-to-sew pouches, to stenciled tote bags and furniture, to screen-printed bed linens and upholstery fabric. There's even a silk-screened dog bed. The author has created original artwork for each project (full-size patterns are included in an envelope at the back of the book), so that every crafter can achieve the same beautiful results. Or maybe not quite the same. Remember: It's the subtle differences that make hand-printing so special and alluring.

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Customer Reviews

This book turned out to be even more helpful and inspiring than I had hoped for. It answered many questions relating to different varieties of simple hand printing techniques such as: which inks,

papers, and fabrics are best suited for each project; how to create stencils; how to transfer designs, how to repeat a pattern, how to work with screens, and on and on. There are many color photos showing step-by-step procedures. The instructions are clear and easy to follow. A lot of the printing projects are done on simple, natural fabrics like linen and muslin. The book itself is a spiral-bound, soft-cover book within a hard cover shell. This allows you to lay the pages flat so that you can look at them hands-free as you work. I love this book. I was already familiar with many types of printing such as linoleum and gouache, but I still learned a great deal. So I would have to say this book is for novices and experienced alike. I guarantee you that you will come away from this book inspired and ready to create.

Lena Corwin has created a book that was more than I could have hoped for. As a novice in the printing game, I was pleased to discover that she has broken down the fundamentals of various forms of print mediums into easy to understand steps that anyone could follow. The topics covered in depth include stamping, stenciling and silk screen printing, and she has provided several projects in each category (and none of them daggy nanna style projects!), complete with templates and artwork to kickstart your printing. You can make quilts, linens, artwork, stationery, stencil walls, and make upholstery fabric. Photos are clear, aesthetically beautiful and serve to illustrate the methods described. I would fully recommend this book to novices and more experienced printers alike.

You will NOT find "Printing By Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens" sitting on your bookshelf gathering dust. It will quickly become your printing reference guide, and the book's spiral-binding allows for easy viewing while creating. It is divided into four chapters: 1.) Getting Ready to Print, 2.) Stamping, 3.) Stenciling, and 4.) Screen Printing. The first chapter discusses and details the choosing of a surface, a design for printing, a printing method, and inks and paints. This chapter alone could be a novice printer's 'bible.' The following three chapters describe the tools and materials needed for each of the techniques (stamping, stenciling, or screen printing). Then each details instructions for projects, that you can find Corwin demonstrating in the photographs. Inside the backcover is a present within every copy. Corwin includes an envelope filled with 15 pages of copies of her own print-making designs. She also shares little secrets of where to find copyright-free artwork, sources to find supplies, and her recommendations on other artful reading. "Printing By Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens" is a resource that should NOT be overlooked by any artist.

I wanted to do fast and dirty printing on fabric and this book has the easiest ways to do that (other than having someone else do it for you). There are several methods to get paint onto fabric and the designer walks you through them. I think the supplies are easy enough to find and use and the pictures are good to help you visualize the processes. It's a good book if you want to create some unique table linens, totes, or home accents without breaking the bank. Very do-able project options and good directions. And you don't have to use your potatoes to print with.

This book is fabulous! The projects all vary in skill level and time allotment. Lena Corwin gives step-by-step instructions so detailed anyone could follow. Lena's patterns are so fresh and beautiful. I would recommend this book to anyone.

Like others, I found the book inspiring. Perhaps more importantly I learned new tricks and techniques that are relevant to someone working at home (me!) rather than in a fully equipped print studio like the one I had become accustomed to in art school. I thought printmaking was something I could only do if I had access to a press, fancy screen printing facilities, a wash out room, etc. This book showed me that the barriers are only in my head. The instructions are very thorough and clear, unlike many books that don't actually tell you how to make the cool thing in the picture. It is well worth buying (unlike many craft books that I check out from the library) and I will keep it as a reference for years to come.

I LOVE this book! She has SUPER great instructions and great pictures to go along with it. There is such a WIDE variety of printing styles and techniques that she thoroughly covers - from stuff you may just have lying around, to more professional and professionally made stamps. I love her tutorials and the different projects she includes. The projects also range from classic to modern to very chic! Attached to the back cover she also includes copies of her designs in a nice pocket envelope.

We got this book to create personalized napkins for our family. After reading this book we carved stamps and stamped, created, exposed and used a silk screen and generally had a blast making the Christmas gifts. The instructions are clear and easy to follow. I really liked the photography and the labeling of all the materials used for each technique.

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